

Ты назвал меня в книге по имени

Валерий Шибитов, аранжировка Елены Ченко

$\text{♩} = 80$

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Bm Gmaj7

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C#dim F#sus

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F#7sus

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10 F#sus

и-ме - нем Хри - ста по-мо - ги се-бе про - сто у-ви-деть но

Bm

Ред.

12 G

толь - ко как ви - дишь ты со - хра -

Ред.

13 C#dim

3 3 3

нив быть об - ма - ну -тым ми - фа - ми

F#sus

против тво - ей люб - ви

Ред. Ред. Ред.

15

Вм

Лю - бовь тво - я у - то - ли - ла

Ред. Ред.

17 Em A
 жаж - ду мо - ю ка - мень на-по-по-лом

19 F#7 Bm
 ве - рю чу-де - сам Любовь тво-я на - по-и-ла

21 Em A
 кап - ля во - ды серд - це мо - ё о - мы - ла

23 F#sus F# Bm
 чувст - ву-ю стук ду - ши Любовь тво-я у - то-ли - ла

25 Em A

(8) жаж-ду мо-ю Ка-мень на-по-по-лам

26 F# Bm

(8) ве-рю чу-де-сам Лю-бо-вь тво-я на-по-и-ла

29 Em A 3

(8) кап-ля во-ды серд-це мо-ё о-мы-ла

31 F#sus F#

(8) чувст-ву-ю стук ду-ши Я за-

33 Bm

(8) буду ошибки и промахи лёгкий

Ред.

34 G

(8) свет от шальной стрелы скопрос

Ред.

35 C#m7-5

(8) мыслими неую добны ми отко

Ред.

36 F#sus F#7

(8) торых так нелегко Я ус.

Ред.

Ред.

6

Musical score for piano and voice. The vocal line starts with a piano dynamic (indicated by a piano symbol) followed by a vocal line with lyrics: 'тал как о - сен - не - е об - ла - ко про - сто'. The piano part consists of eighth-note chords. The vocal line uses eighth-note patterns. Measure numbers 37, 38, and 39 are indicated above the staff. The vocal line concludes with a fermata over the word 'сто'.

38 G 3 3 C#m7-5 3 3 3


42 Bm Em

(8) ТВО-Я У - ТО-ЛИ-ЛА жаж - ду МО - ю

{

Ф.
Ф.

44 A F[#]7
 ка - мень на-по-по-лам ве - рю чу-де - сам Любовь

46 3ed. Bm 3ed. Bm
 тво-я на - по-и-ла кап - ля во - ды

48 3ed. A 3ed. F^{#sus} 3ed. F[#]
 серд - це мо - ё о - мы - ла чувст - ву - ю стук ду - ши Любовь

50 3ed. Bm 3ed. E^m
 тво-я у - то-ли - ла жаж - ду мо - ю

52 A F#

Ка - мень на-по-по-лам ве - рю чу-де - сам Любовь

2ed.

54 Bm Em

тво-я на - по-и - ла кап - ля во - ды

2ed.

56 A 3 F#sus F#

серд - це мое о - мы - ла чувст - вую стук ду - ши

2ed.

58 Bm Em

2ed.

60

(8) A F#
Ред. Ред.

62

Bm Em
Ред. Ред.

64

A F# F#7 Лю-бо-вь
Ред. Ред.

66

Bm Em
ТВО-Я У - ТО-ЛИ-ЛА ЖАЖ - ДУ МО - Ю
Ред. Ред.

68 A F#

70 Bm Em

72 A 3 F#sus F#

74 Bm Em

76 A

(8) Ка - мень на - по - по - лам

77 F[#]

(8) ве - рю чу-де - сам

Bm

(8) Любовь

тво-я на - по-и - ла

79 Em

(8) кап - ля во - ды

A

(8) серд - це мо - ё

3

(8) о - мы - ла

81 F^{#sus}

(8) чувст - ву-ю стук

F[#]

(8) ду - ши

Bm

(8)

Фед.

Фед.

Фед.

Фед.

83

A musical score for piano and voice. The key signature is two sharps (F# major). The time signature is common time. The vocal part (top staff) has a dynamic of (8) and a melodic line consisting of eighth-note pairs connected by horizontal stems. The piano part (bottom staff) features a bass line with eighth-note pairs and a treble line with eighth-note pairs. The vocal line begins with a rest followed by a melodic phrase labeled "Bm". The piano line includes a dynamic instruction "f" (fortissimo) at the end of the measure. The vocal line ends with a dynamic instruction "ff" (fuerzamente).

Bm

f

ff