

# А сердце впереди

♩. = 72

## Intro

Flauto

Guitar 1

Guitar 2

Guitar 3

Bass

6

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

B.

1 5

12

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

B.

А сердце впереди

78

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

B.

A7

Dm

B $\emptyset$

F

23

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

B.

E7

B $\emptyset$

E7

A m

2 6

29

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

B.

Dm

B $\emptyset$

E7

А сердце впереди

34

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

B.

Am A7 Dm

39

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

B.

Bø F E7

44

3 7

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

B.

Bø E7 Am Dm Bø

А сердце впереди

4/30

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

B.

E7

Am

A7

55

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

B.

Dm

B $\emptyset$

F

на коду

4

60

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

B.

E7

B $\emptyset$

E7

Am

А сердце впереди

65

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

B.

Dm B $\emptyset$  E7

70

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

B.

A $m$  A7 Dm

75

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

B.

B $\emptyset$  F E7

А сердце впереди

Coda

rit.

80

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

B.

B<sup>ø</sup> E7 E7 A<sub>m</sub>

The musical score is arranged in five staves. The Flute (Fl.) staff is at the top, followed by three Guitars (Gtr. 1, Gtr. 2, Gtr. 3) and a Bass (B.) staff at the bottom. The Flute part begins with a dynamic marking of 80 and features a long, sustained note in the final measure. The Guitars and Bass provide accompaniment, with the Bass line including chord changes from B<sup>ø</sup> to E7 to A<sub>m</sub>. The score is divided into two sections by a double bar line. The second section is marked 'Coda' and 'rit.' (ritardando). The music concludes with a final double bar line.