

Христос воскрес

Торжественно, в ритме.

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mf legato

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked 'mf legato'. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

The second system continues the musical score with two staves. The upper staff has a melodic line with some rests, and the lower staff continues the accompaniment. The key signature and time signature remain the same.

Пре-крас-ный день при - хо - дит в мир рас - ки - нув бе - лы - е за -

The third system includes the vocal line with lyrics. The lyrics are: "Пре-крас-ный день при - хо - дит в мир рас - ки - нув бе - лы - е за -". The musical notation shows the vocal line in the upper staff and the piano accompaniment in the lower staff. The lyrics are aligned with the notes in the vocal line.

10

ве - сы Ко - ло - ко - ла О - пять зво - нят,

The fourth system starts with a measure rest labeled '10'. The lyrics are: "ве - сы Ко - ло - ко - ла О - пять зво - нят,". The musical notation shows the vocal line in the upper staff and the piano accompaniment in the lower staff. The lyrics are aligned with the notes in the vocal line.

2. И все живет, и все цветет,
И полон мир счастливых песен.
Поля и лес, и небосклон
Слились в молитвы нежный стон:
Христос воскрес! Христос воскрес!

3. Летит созвучный благослов
И растревожен дух и весел.
Восприняв правду и любовь
Воскресшей жизни вечный зов:
Христос воскрес! Христос воскрес!

13

ве - ща - ет Ан - гель - ска - я рать Хрис -

15

тос вос - кре - се! Хрис - тос вос - кре -

18

1. для повторения 2. для окончания

се! се! вос - кре -

21

се! V A

8va - 7

8va - 7