

# Vem a Mim

MARCELO CARVALHO

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Versão.: JADER D. SANTOS

(♩ = 94)

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The tempo is marked as quarter note = 94. The music begins with a sixteenth-note triplet in the treble clef, followed by a sixteenth-note melody in the bass clef. Chords C and G/C are indicated above the staff. The dynamic marking *mf* is present.

Musical notation for the second system, continuing the grand staff. Chords F2, F, and F/D are indicated above the staff. The melody continues in the bass clef, with some notes in the treble clef.

Musical notation for the third system, continuing the grand staff. Chords G/C, Dm/G, C2, and C are indicated above the staff. The melody continues in the bass clef, with some notes in the treble clef.

Musical notation for the fourth system, continuing the grand staff. Chords E/G, C, and E/C are indicated above the staff. The bass clef line is labeled "Solo Baixo" and has a dynamic marking of *mp*. The lyrics "A vi - da tem - tris - te - za, - te -" are written below the bass clef line.

Musical notation for the fifth system, continuing the grand staff. The melody continues in the bass clef, with some notes in the treble clef. The system concludes with a long horizontal line under the bass clef.

13  $\frac{C}{C}$  Am Dm Dm7

mo - res e a - fli - ção, e nos - sos so - nhos

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16  $\frac{F}{G}$  C2  $\frac{F6}{G}$  Gsus7 G7

pa - re - cem em vão. Se es -

19 C2  $\frac{E}{A}$   $\frac{G}{B}$  Am7

ta - mos tão can - sa - dos, que - ren - do de - sis - tir,

22 D2(no3) Dm  $\frac{F}{G}$  C2

o nos - so Mes - tre as - sim nos diz:

26

Vem a ——— Mim, ——— com e -

C G G

29

ter - no\_a - mor te\_a - mei. ——— Vem a ——— Mim,

F C G

32

com pa - ci\_ên - cia es - pe - rei. ——— Mi - nha

G F C

35  
8

vi - da dei, — e me en - tre - guei — So - fri a cruz por Ti. —

F E Am C G F

35

38  
8

Vol - ta já, — pa - ra o lar — e ho - je vem a

F2 F C G E G C Gsus7 C

38

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41  
8

Mim!

C G C Bb C C7

41

F#2

C#sus  
BbE  
A

G#sus7

C2

Solo 1o. ten.

Com energia

44

8

*mf*

Lu - tar, lu - tar — a -

47

8

E  
C

G  
C

A7

A2

té can - sar; — pa - re - ce ser as - sim — quan - do vi -

50

8

Dm7

F  
G

G#sus

C2(no3)

C

ve - mos — sem ver o fim —

53

8

Dm  
G

G#sus7

C2

E2  
A

G  
B

Mas ao sen - tir - mos a — fir - me - za — da

Em7 Am7 Dm7<sup>9</sup>

56

mão que nos con - duz, não te - me - re - mos,

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59

nós te mos Je - sus! *mp* Vem a

\* *mp*

F/G Gsus7 C2(no3) C C2

59

62

Mim, com e - ter - no\_a - mor te\_a - mei.

G G F C

62

65

Vem a — Mim, com pa —

G

68

ci\_ên - cia es - pe - rei. — Mi - nha vi - da dei, — e

F C F

71

me en - tre - guei — So - fri a cruz por Ti. — Vol - ta já,

E Am C F F<sup>2</sup> F C

74

pa - ra\_o lar e\_ho-je vem a Mim!

E/G C/G Gsus7 C/G C

77

\* *mf*  
Vem a Mim, com e -

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80

ter - no\_a - mor te\_a - mei. Vem a Mim,

Bbsus F C



87

com pa - ciên - cia es - pe - rei. — Mi - nha

B $\flat$  F

86

vi - da dei, — e me en - tre - guei — So - fri a cruz por Ti.

B $\flat$  A A $\sharp$  C $\sharp$  Dm Csus B $\flat$

86

89

Vol - ta já, — pa - ra o lar — e ho - je vem a —

B $\flat$ 2 B $\flat$ 7sus E/C B $\flat$ /C E/C C7sus E/C

89

92

Mim! Vol - ta já, --- pa - ra\_o lar

Dm B $\flat$  B $\flat$ 2 B $\flat$  F/C B $\flat$ /C C9sus

96

*Solo 1o. ten.*

*mp* e ho - je vem a --- Mim!

F C/F

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99

B $\flat$ /F Gm(b5)/F F F2