

Written in Red

Words and Music by
GORDON JENSEN
Arr. by Camp Kirkland
TTBB Arr. by Joseph Linn

Gently, in three

26

mp

with pedal

Chords: Eb, D, C, Bb

1st Verse (TENOR SOLO)

mp

opt 8ba

1. JE -

Chords: Eb, D, D, Bb7sus, Bb7

10

2nd Verse (ALL MEN)

mp

unis.

2. POR LAS E - DA - DES DIOS ES - CRI - BÍO DE SUA -

Chords: Eb, Gm7, Ab, Eb/G

Chords: Eb, Gm7, Ab, Eb/G

TRO SU A - MOR TIEM - POA - TRAS MU
 MOR CON SU MA - NOE - TER - NAL

Ab2 Ab Eb G Fm7 Bbsus Bb Bb7

Detailed description: This system contains three staves. The top staff is a vocal line in G major with lyrics 'TRO SU A - MOR TIEM - POA - TRAS MU'. The middle staff is a piano accompaniment line with lyrics 'MOR CON SU MA - NOE - TER - NAL'. The bottom staff is a chord chart with chords: Ab2, Ab, Eb G, Fm7, Bbsus, Bb, Bb7.

18

-RIEN - DO POR TI Y POR TI HER
 ES EL MEN SA - JE QUE TO - DOS HOY DE
 ES EL MEN - SA - JE QUE TO - DOS HOY DE

mel. mel.

Eb Gm7 Abmaj7 Abm

Detailed description: This system contains three staves. The top staff is a vocal line in G major with lyrics '-RIEN - DO POR TI Y POR TI HER'. The middle staff is a piano accompaniment line with lyrics 'ES EL MEN SA - JE QUE TO - DOS HOY DE'. The bottom staff is a chord chart with chords: Eb, Gm7, Abmaj7, Abm.

27

MO-SA HIS-TO-RIA DEA-MOR
 BE-MOS PRE-DI-CAR

E_b B_b Cm9 D_b A_b C B_b7sus

cresc.

27

TE A — MO TE A —

mf mel.

B_b7 E_b B_b D_b

mf

no breath

MÔ PUES MÔ - RIS - TE POR

Ab C Eb Bb Cm

This system contains the first three measures of the piece. The vocal line is in a soprano register, and the piano accompaniment is in a bass register. The key signature has two flats (Bb and Eb). The first measure has a whole note chord of Ab and C. The second measure has a whole note chord of Eb and Bb. The third measure has a whole note chord of Cm. The lyrics are 'MÔ PUES MÔ - RIS - TE POR'. There is a 'no breath' instruction above the first measure. The piano part features a steady eighth-note accompaniment.

35

Mi TE A

E A Bbsus Bb7 Eb

This system contains measures 4-6. Measure 4 has a whole note chord of E and A. Measure 5 has a whole note chord of Bbsus and Bb7. Measure 6 has a whole note chord of Eb. The lyrics are 'Mi TE A'. The piano part continues with eighth-note accompaniment.

MÔ TE À MÔ

Db2 Db Bbm7 Eb G Ab

This system contains measures 7-9. Measure 7 has a whole note chord of Db2 and Db. Measure 8 has a whole note chord of Bbm7 and Eb. Measure 9 has a whole note chord of G and Ab. The lyrics are 'MÔ TE À MÔ'. The piano part continues with eighth-note accompaniment.

28 2nd time
2nd time to CODA

TE A-MO MI BUEN SE-NOR

mel.

Abm Eb Bb 2nd time to CODA Ab Bb Gm Bb7 Ebsus mel.

D. S. al CODA

Eb Eb D Ab Bb

D. S. al CODA

CODA

48

unis. mel.

PRE CIO - SOJES

MI BUEN SE - NOR

CODA Ab Bb Gm Bb7 Eb G Abmaj7

*Excerpt from "Nothing But the Blood," by Robert Lowry, arr. © 1993 Word Music.

i EL RAY - DAL QUE

 EL RAY - DAL QUE

 Cm Cm Bb E A

LIM - PIA TO DO MAL

 makes me white as snow.

 Abm6 Gm7 Cm7

57

NO HAY O TRO

 NO HAY O TRO

 Ab Bb Gm Bb Bb7 A> Eb G Abmaj7

MA - NAN - TIAL SO-LO SO-LO DE JE-

mel.

$E\flat$ $B\flat$ Cm Fm7

Detailed description: This system contains the first two lines of music. The top line is a vocal line in G-flat major (two flats) with lyrics 'MA - NAN - TIAL SO-LO SO-LO DE JE-'. The word 'SO-LO' is written twice. The bottom line is a piano accompaniment. The first measure has a $E\flat$ chord in the right hand and a $B\flat$ chord in the left hand. The second measure has a Cm chord. The third measure has an Fm7 chord. The word 'mel.' is written above the vocal line in the third measure.

29

SUS LA SAN GRE TE

con *sf* *mel.*

$E\flat$ $B\flat$ $B\flat 7sus$ $B\flat 7$ Csus C

Detailed description: This system contains the second two lines of music. The top line is a vocal line with lyrics 'SUS LA SAN GRE TE'. The word 'SUS' has 'con' written above it. The word 'LA' has '1 2' written above it. The word 'GRE' has 'con' written above it. The word 'TE' has 'sf' written above it. The bottom line is a piano accompaniment. The first measure has a $E\flat$ chord in the right hand and a $B\flat$ chord in the left hand. The second measure has a $B\flat 7sus$ chord. The third measure has a $B\flat 7$ chord. The fourth measure has a Csus chord. The fifth measure has a C chord. The word 'mel.' is written above the vocal line in the fifth measure.

65

A MO TE A

mel.

F C E $E\flat$

Detailed description: This system contains the third two lines of music. The top line is a vocal line with lyrics 'A MO TE A'. The word 'A' at the end has a fermata. The bottom line is a piano accompaniment. The first measure has an F chord in the right hand and an F chord in the left hand. The second measure has a C chord. The third measure has an E chord. The fourth measure has an $E\flat$ chord. The word 'mel.' is written above the vocal line in the fourth measure.

no breath

MO PUES MO - RIS - TE POR

Bb D E C Dm

Detailed description: This system contains the first three measures of the piece. The vocal line is in a soprano register, with lyrics 'MO PUES MO - RIS - TE POR'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols Bb D, E C, and Dm are placed below the piano part.

73

Mi TE A

G B Csus C7 F

Detailed description: This system contains measures 4-6. The vocal line has a long note 'Mi' followed by 'TE A'. A circled number '73' is in the top right. The piano accompaniment continues with eighth-note patterns. Chord symbols G B, Csus, C7, and F are shown below the piano part.

MO TE A MO

Eb2 Eb Cm7 E A Bb

Detailed description: This system contains the final three measures. The vocal line has notes 'MO TE A MO'. The piano accompaniment concludes with a descending eighth-note line. Chord symbols Eb2, Eb, Cm7, E A, and Bb are placed below the piano part.

unis. *rit.*

unis. mel. TE A-MO MI BUEN SE

Bbm Bbm6 E C Bb C Am C7

81

For.
NOR

F Eb Bb2 D

decresc.

rit. *p*

mel. TE A-MO

Bbm Db N.C. F2(no3) F2

rit. *p*

rit.