

# I Will Go On

Words by  
WILLIAM J. and GLORIA GAITHER

Music by  
WILLIAM J. GAITHER

Moderately ♩ = 100

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of a grand staff with a treble and bass clef. The treble clef part has a melody starting on G4, moving to A4, B4, and C5. The bass clef part has a bass line starting on G3, moving to F#3, E3, and D3. Chords are indicated above the treble staff: G7, C/G, and Cm6/G. The dynamic marking *mp* is placed above the first measure.

The second system begins with a measure rest in the bass clef, followed by a *SOLO mp* section. The treble clef part continues the melody with notes G4, A4, B4, and C5. The bass clef part has a bass line with notes G3, F#3, E3, and D3. Chords are indicated above the treble staff: G, G7, and C/G. The vocal line is represented by a long horizontal line with the syllable "Ooo" written below it.

The third system begins with a measure rest in the bass clef, followed by a *SOLO mp* section. The treble clef part continues the melody with notes G4, A4, B4, and C5. The bass clef part has a bass line with notes G3, F#3, E3, and D3. Chords are indicated above the treble staff: Cm6/G, G, and G. The vocal line is represented by a long horizontal line with the syllable "Ooo" written below it. The system ends with the lyrics "I re" and a double bar line.

10

pent for mo - ments I have spent re

G C/G G Am G Bm7

13

call - ing all the pain and fail - ures of my

Em7 Am7 D7sus

16

past. I re - pent for

G2 C2/G G

19

dwell - ing on the things be - yond my pow - er

C/G G Am G Bm7 Em

change the chains — that held me fast. I will go

26

div.

on, my past I leave — be - hind me.

29

TRIO

I — glad - ly take His mer - cy and His

love. He is joy and He is

*add Bass*

G C/D D G G/C

35

peace, He is strength and sweet re - lease. I know He

G D7/A G/B C G

38

is and I am His, I will

G/F C/E Dsus D

*SOLO mp*

41

go on, ... hmm.

G C/G Cm6/G G

45

Ab7 Db/Ab Dbm6/Ab

48

(SOLO)

I give up the

Ab Ab

51

bit - ter - ness and hate, the blam - ing men and fate.

Db/Ab Ab Bbm/Ab Ab Cm7 Fm7

Bass line for measures 54-56, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 55.

for all my dis - con - tent.

Bbm7

Eb7sus

Ab2

Piano accompaniment for measures 54-56, including treble and bass staves with chords and melodic lines.

Bass line for measures 57-59, continuing the melodic line with eighth and quarter notes.

The guilt and pain, I emp - ty from my cup

D $\flat$ 2  
A $\flat$

A $\flat$

D $\flat$   
A $\flat$

A $\flat$

Bbm  
A $\flat$

A $\flat$

Piano accompaniment for measures 57-59, including treble and bass staves with chords and melodic lines.

Bass line for measures 60-62, continuing the melodic line with eighth and quarter notes.

so God can fill it up with

Cm7

Fm

Bbm7

Piano accompaniment for measures 60-62, including treble and bass staves with chords and melodic lines.

Bass line for measures 63-65, including a dynamic marking of *f* (forte) in measure 64.

peace and sweet con - tent.

I will go

Eb7sus

Ab2

A $\flat$

D $\flat$   
Eb

Piano accompaniment for measures 63-65, including treble and bass staves with chords and melodic lines.

66 ALL

on, my past I leave— be - hind me.

Ab Db Ab

*f*

69 TRIO

I — glad - ly take His mer - cy and His

Fm7 Bbm Eb7  $\frac{Db}{Eb}$  Eb7

72

love. He is joy and He is

add Bass

Ab  $\frac{Db}{Eb}$  Eb Ab  $\frac{Db}{Ab}$

peace, He is strength and sweet re - lease. I know He

Ab Eb7/Bb Ab C Db Ab

is and I am His. I will go

Ab/Gb D2/F Ebsus Fsus

SOLO slight rit.

slight rit.

on, my past I leave be - hind me.

Bb Eb Bb

a tempo

ALL



84

I — glad — ly take — His mer — cy and His

Gm7 Cm F7 Eb/F F7

87

love. — He is joy and He is peace, He is

Bb Eb/F F Bb Eb/Bb Bb F7/C

91

strength and sweet — re — lease. I know He is and I — am

Bb/D Eb Bb Bb/A Eb/G

SOLO  
mf

His, I

Fsus F

mf

99

will go on.

Bb7 Eb/Bb Ebm6/Bb

mp

103

mp Go on. molto rit.

Go on.

mp

Bb Bb7 Eb/Bb Ebm6/Bb Bb

mp

Go on.

molto rit.