

Стучит, стучит железный молот

Инструментовка М.М.

Violine 1
Violine 2
Viola
Violoncello

mf *cresc.*
p *cresc.*
p *cresc.*

This section of the score covers measures 1 through 7. Violin 1 begins with a *mf* dynamic and a *cresc.* marking, playing a rhythmic pattern of eighth notes. Violin 2, Viola, and Violoncello all start with a *p* dynamic and a *cresc.* marking, playing sustained notes. The Soprano and Piano parts are silent in this section.

vl. 1
vl. 2
Vla.
Vc.
S.
P.

8
f
f
f

This section of the score covers measures 8 through 11. Violin 1 plays a more complex rhythmic pattern with accents and a *f* dynamic. Violin 2 and Viola also play with *f* dynamics. The Violoncello part has a *f* dynamic. The Soprano and Piano parts remain silent.

Стучит

2

13

Violin 1 (вл. 1), Violin 2 (вл. 2), Viola (вл.), and Cello (вл.) staves. The music features a melodic line in the violins and a rhythmic accompaniment in the lower strings.

13

Soprano (S.) and Piano (P.) staves. The piano part includes a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand, marked with a forte (*f*) dynamic.

18

①

Violin 1 (вл. 1), Violin 2 (вл. 2), Viola (вл.), and Cello (вл.) staves. This section features a rhythmic pattern of eighth notes in all parts, marked with a forte-piano (*fp*) dynamic.

18

Soprano (S.) staff with lyrics: 1. Сту - чит, сту - чит, же - лез - ный мо - лот,

18

Piano (P.) staff. The piano accompaniment continues with a rhythmic pattern of eighth notes, supporting the vocal line.

Стучит

23

fl. 1 *fp* *fp* *mp*

fl. 2 *fp* *fp* *mp*

vla. *fp* *sf* *mp*

vc. *fp* *sf* *mp*

S. вби - ва - ет гвоз - ди в плоть Хрис - та. Скло - ни - тесь низ - ко, стар - и

P.

29

fl. 1

fl. 2

vla.

vc.

S. мо - лод, К под - ножь - ю э - то - го крес - та. Про -

P.

Стучит

4

35

2

f

f

f

f

f

f

жй, слышишь ли, про - хо - жй, О, че - ло -

39

cresc.

cresc.

cresc.

cresc.

39

век, ос - та - но - вись, Взля - ни на го - ру,

cresc.
p

44

mf

mf

mf

cresc.

mf

44

на Голгофу-распятия Он в венце висит

mf

mf

3

50

cresc.

cresc.

cresc.

cresc.

mf

mf

50

Взяли на гору, на Голгофу-распятия

cresc.

mf

Стучит

6

55

fl. 1

fl. 2

fla.

vc.

fp

mf

fp

fp

fp

S.

Бог в вен-це ви - сит

P.

mp

④

60

fl. 1

fl. 2

fla.

vc.

mf

mf

mp

mf

mp

S.

2.Про - би - ли гвоз - ди

P.

mf

mp

Стучит

64

vl. 1

vl. 2

vla.

vc.

S.

P.

ру - - - ки, но - - - ги, Из ран тек - ла свя - та - я

68

vl. 1

vl. 2

vla.

vc.

S.

P.

кровь, Ник-то не раз - де - лил с Ним го - ря,

Стучит

8

73

Vl. 1

Vl. 2

Vla.

Vc.

73

S.

ник-то не клал к под-ножь - - - ю роз. Про -

P.

5

78

Vl. 1

f

Vl. 2

f

Vla.

f

Vc.

f

78

S.

хо - жий, слы-шишь ли, всмот - ри - ся. ВЕ - го прек -

P.

f

Стучит

82

Vi. 1

Vi. 2

Vla.

Vc.

cresc.

82

S.

рас - - - - но - е ли - цо. Про - ща - я зло, ко -

cresc.

P.

cresc.

p

87

Vi. 1

Vi. 2

Vla.

Vc.

cresc.

mf

87

S.

вар - - - - ство *mf* - ра, Хрис-тос мо - лил - - - - ся го - ря - чо.

mf

P.

Стучит

10

6

93

p
cresc.

mf

mf

mf

f

93

cresc.

mf

98

p dolce

p dolce

p dolce

7

98

dolce

4. Взгля - ни в гла - за, в них

mp dolce

104

Violin 1 (Vl. 1) and Violin 2 (Vl. 2) parts feature sustained notes and melodic lines. The Viola (Vla.) and Cello (Vc.) parts provide harmonic support with sustained notes and rhythmic patterns. The piano accompaniment (P.) consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

104

Soprano (S.) part with lyrics: *столь - ко лас - ки, Теп-ла, про - щень - я, доб-ро - ты. Как я хо-*

Piano accompaniment (P.) continues with the eighth-note pattern in the right hand and the bass line in the left hand.

110

Violin 1 (Vl. 1) and Violin 2 (Vl. 2) parts feature rhythmic eighth-note patterns. The Viola (Vla.) and Cello (Vc.) parts provide harmonic support with sustained notes and rhythmic patterns. The piano accompaniment (P.) continues with the eighth-note pattern in the right hand and the bass line in the left hand.

110

Soprano (S.) part with lyrics: *чу, мой друг, се - год - ня, чтоб в них был ви - ден я и*

Piano accompaniment (P.) continues with the eighth-note pattern in the right hand and the bass line in the left hand.

Стучит

8

12

116

116

116

116

f

f

f

f

S.

ты, — — — — — жий, — — — — —

116

116

f

119

119

119

119

S.

слышишь ли, про - хо - жий, — — — — — О, че - ло - век, — — — — — ос - та - но - вись, — — — — —

119

119

Стучит

125

VI. 1

VI. 2

VIa.

VIc.

p *cresc.* *mf*

125

S.

cresc. *p* *mf*

Взъя-ни на го - ру, на Гол го - фу - рас-пя - тый

Р.

cresc. *p* *mf*

9

130

VI. 1

VI. 2

VIa.

VIc.

p *cresc.* *p* *cresc.* *p* *cresc.*

130

S.

Он в венце ви - сит *cresc.* Взъя-ни на го - ру, на Гол-

Р.

cresc.

Стучит

14

136

vl. 1

vl. 2

vla.

vc.

S.

P.

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves. The string parts (Violins 1 & 2, Viola, and Violoncello) play a rhythmic pattern of eighth notes, often beamed together. The Soprano part has lyrics in Russian: "го - фу - рас-пя - тый Он в вен-це ви - сит". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The page number 14 is in the top left, and the measure number 136 is indicated at the start of the vocal and piano parts.