

Blessed Be Your Name

For S.A.T.B. Voices and Piano Accompaniment

Choral Setting by
JACK SCHRADER

Words and Music by
MATT REDMAN
and BETH REDMAN

Half-time feel ($\text{♩} = 60$)

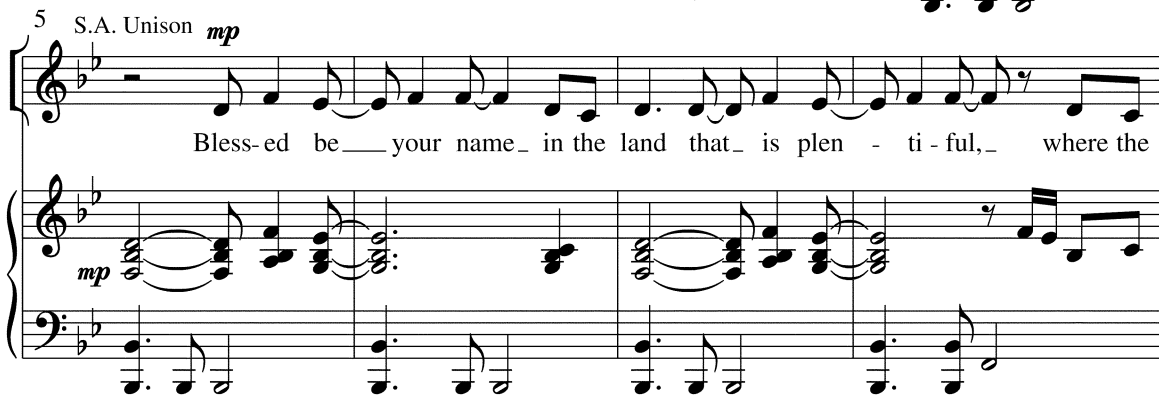
Piano *mp*



The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line with eighth notes.

5 S.A. Unison *mp*

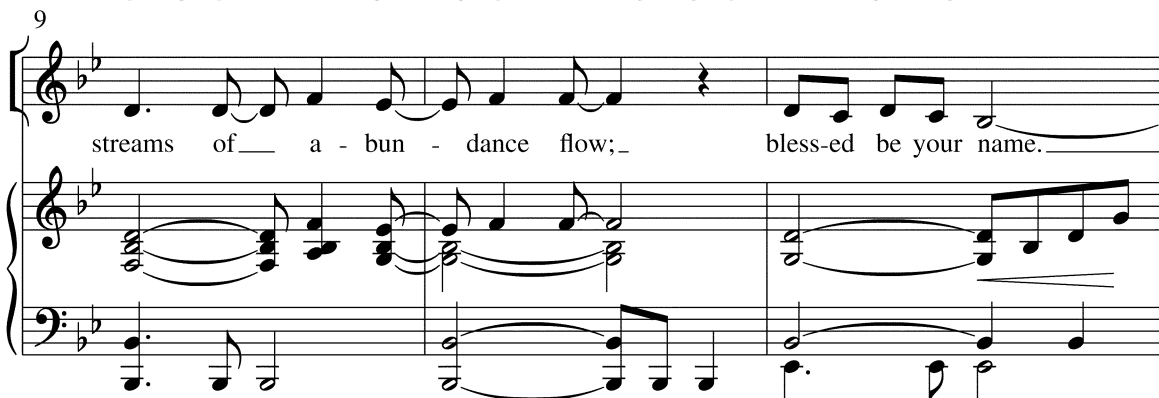
Bless-ed be___ your name_ in the land that_ is plen - ti - ful,_ where the



The vocal line for Soprano and Alto begins at measure 5. The melody is simple and follows the lyrics. The piano accompaniment continues with chords and a bass line.

9

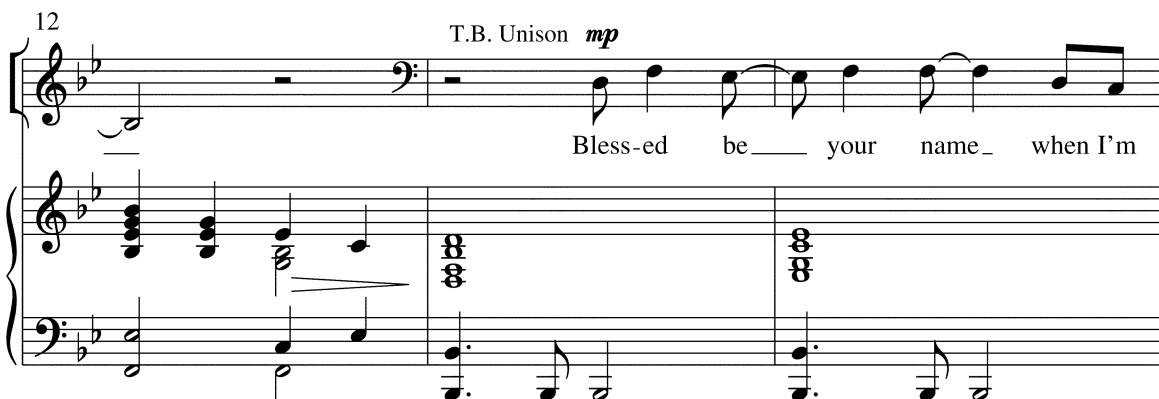
streams of___ a - bun - dance flow;_ bless-ed be your name.



The vocal line continues from measure 9. The piano accompaniment features sustained chords in the right hand and a moving bass line.

12 T.B. Unison *mp*

Bless-ed be___ your name_ when I'm



The vocal line for Tenor and Bass begins at measure 12. The piano accompaniment consists of chords and a bass line.

15

found in the des - ert place, when I walk through the wil -

18

- der - ness; bless-ed be your name. _____

Driving

Driving

mp

22

Ev-ery bless - ing you pour out I'll turn back to praise; _____

mf

mf

26

Driving

f

when the dark - ness clos - es in, Lord, still I will say: Bless - ed be the

Driving

f

30

name. _____

name of _ the Lord, _ bless - ed be your name, bless your name. _ Bless - ed be the name. _____

name, bless your name. _

34

2nd time to CODA ⊕

name of _ the Lord, _ bless - ed be your glo - ri - ous name. _

2nd time to CODA ⊕

<http://fonki.pro/>