

Aleluia

MARCELO CARVALHO

Letra e Música: JADER D. SANTOS

(♩ = 62) Alegre e contagiante

Musical notation for the first system of the piano accompaniment. The key signature is D major (two sharps). The time signature is 4/4. The tempo is marked as (♩ = 62) Alegre e contagiante. The dynamics are marked *mf*. The system includes a treble clef and a bass clef. The notes in the treble clef are: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The notes in the bass clef are: D3, F#3, A3, B3, C#4, D4, F#4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the staff: D, D/C#, Bm7, and D/A.

Musical notation for the second system of the piano accompaniment. The notes in the treble clef are: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The notes in the bass clef are: D3, F#3, A3, B3, C#4, D4, F#4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the staff: G, D/C#, Em7, A7sus4, D, and D/C#.

Musical notation for the third system of the piano accompaniment. The notes in the treble clef are: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The notes in the bass clef are: D3, F#3, A3, B3, C#4, D4, F#4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the staff: Bm7, D/A, G, D/C#, Em7, and G/A.

Musical notation for the fourth system, including the vocal line. The system is marked with an asterisk (*). The notes in the treble clef are: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The notes in the bass clef are: D3, F#3, A3, B3, C#4, D4, F#4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The lyrics are: *mf* A - le - lu - ia, a - le - lu - ia! A - le - lu - ia a - lu - .

Musical notation for the fifth system of the piano accompaniment. The notes in the treble clef are: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The notes in the bass clef are: D3, F#3, A3, B3, C#4, D4, F#4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the staff: D, Em/D, D, Em/D, D, G9, Em/G, A, G/A, A, E7sus/B, and A/C#.

12
8

lu - ia! A - le - lu - ia_a - le - lu - ia!

12

G/D D D A7sus4/D D Em/D D Bm7/G G6 Gm6/E

15
8

a - le - lu - ia, a - le - lu - ia! *mp* Eu des - co - bri que Tu és

15

D/A E7/B Em7/A D G9/D G/A D *mp*

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18
8

um bom a - mi - go, a - le - lu - ia!

18

G7+ Gm6/A D G/D G6/D A/D *p*

21

Eu des - co - bri — que Tu és — meu bom Pas - tor. —

D G7+ $\frac{Gm6}{A}$ D

24

(bom Pas - tor) Eu des-co-bri que em Tua fa - ce —

$\frac{C}{D}$ D7 G $\frac{A}{G}$

27

há u - ma luz que ir - ra - di - a — paz, mi - se - ri - cór -

Cresc. poco a poco

p

D $\frac{D}{F\#}$ G7+ $\frac{D}{A}$ A7sus4 Bm *Cresc. poco a poco*

p

30
8

dia, — pu - re - za e bon - da - de, a - mor sem i - gual.

30

Gm
B \flat

D
A

E
G \sharp

Gm

33
8

Que - ro lou - var — o Teu no - me Cris - to Je - sus!

33

D
A

G
A

D

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36
8

f A - le - lu - ia, a - le - lu - ia!

36

G
D

D

Em
D

D

Em
D

D
A

G7+

Em
G

39

8

A - le - lu - ia_a - lu - lu - ia! A - le - lu - ia_a -

A $\frac{G}{A}$ A $\frac{E7sus}{B}$ $\frac{A}{C\#}$ $\frac{G}{D}$ D D $\frac{A7sus}{D}$ D $\frac{Em}{D}$ D

39

42

8

le - lu - ia! a - le - lu - ia, a - le - lu - ia!

$\frac{Bm7}{G}$ G6 $\frac{G6}{E}$ $\frac{D}{A}$ $\frac{E7}{B}$ Em7 $\frac{G}{A}$ D

42

45

8

mp
Eu des - co - bri - que em Ti

$\frac{G}{D}$ D $\frac{G2}{D}$ D

45

mp

48
8

e - xis - te jus - ti - ça, a - le - lu - ia!

G7+ Gm6/A D G/D G6/D Δ/D

51
8

Eu des - co - bri que em Ti — eu pos - so es - pe - rar. —

D G7+ Gm6/A D

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54
8

(es - pe - rar) Eu des - co - bri que Tua gló - ria —

C/D D7 G2 G Δ/G

Cresc. poco a poco

57

traz ao per-di - do_e er-ran - te _____ paz, mi - se - ri - cor -

D
F#

G7+

D
A

A7sus

Bm

Cresc. poco a poco

57

60

dia, pu - re - za_e bon - da - de, a - mor sem i - gual. _____

Gm
BbD
AE
G#

Gm

60

63

Que - ro lou - var o Teu no - me Cris - to Je - sus!

D
AG
A

D

63

Com energia

66
8

Que - ren - der - te lou - vo - res,

66

D C Bb Dsus A D A D F#

69
8

que-ro se-guir Teu que - rer, que-ro sen-tir Tua pre - sen -

69

Bb Gm Bb Gm E D Bm F# 3 D9 3 A# C# 3 Bm

72
8

ça, — que - ro ob - ter Teu a - mor!

72

E Gm6 Gm6 Asus A7sus A7 A

75

A - le lu - ia, a - le lu - ia!

75

D/A Asus G/A A7 D Em/G D Em/D D G9+ Em/G

78

A - le - lu - ia_a - le lu - - ia! A - le - lu - ia_a -

78

A E7sus/A A E7sus/A C# G/D D D A7sus/D D Em/D D

81

le - lu - ia! A - le - lu - ia, a - le - lu - ia!

81

Bm7/G G6 Bm6/E D/A E7/B Em7/A D

84

A - le - lu - ia, a - le - lu - ia! A - le - lu - ia!

D/A E7/B E7 G/A Bb/C C7 D/A E7/B

84

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87

A - le - lu - ia! A - le - lu - ia, a - le - lu - ia!

D/A E7/B D/A E7/B G/A D

87

90

f A - le - lu - ia, a - le - lu - ia, a - le - lu - ia! *ff*

A/Bb D/A D

90